

Nr. 7
Sinfonie in h
D 759

Auf der Titelseite der Partitur
datiert mit 30. Oktober 1822

Allegro moderato

Flauto I, II

Oboe I, II

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Re/D

Tromba I, II
in Mi/E

Trombone I, II

Trombone III

Timpani
in Si-Fa#/
H-Fis

Violino I

Violino II

Viola

Violoncello
e Basso

pp

pp

pizz.

pp

pizz.

Ob. *pp*

Cl.
(in La) *pp*

Fag.

Cor.
(in Re)

Trn.

V. I

V. II

Va.

Vc. e B.

=

Ob. *pp*

Cl.
(in La) *pp*

Fag.

Cor.
(in Re)

Trn.

V. I

V. II

Va.

Vc. e B.

19

Ob. I

Cl. (in La) I

Fag.

Cor. (in Re)

Trm.

V. I

V. II

Va.

Vc. e B.

fz *p*

fz *p*

fz

fz *pizz.* *pp*

fz *pizz.* *p*

fz *p*

23

Fl.

Ob. 1

Cl. (in La) 1

Fag.

Cor. (in Re) 1

V. I

V. II

Va.

Vc. e B.

pp *pp* *pp* *pp*

pp *pp*

arco *arco*

*) Zur Dynamik der Bläser siehe im Anhang *Quellen und Lesarten* die Bemerkungen zu den Takten 22ff. und zu den Takten 31ff.

27

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

Trb. (in Mi)

Trn.

Timp. (in Si-Fa#)

V. I

V. II

Va.

Vc. e B.

31

Fl.

Ob.

Cl. (in La)

Fag.

Cor. (in Re)

V. I

V. II

Va.

Vc. e B.

[illegible]

43

Cl.
(in La)

Va.

Vc.

B.

pp

This musical score shows measures 43 through 48 of 'The Song of the Lark'. The score is for four parts: Clarinet (in La), Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 43 begins with a treble clef for the Clarinet and a bass clef for the Viola, Violoncello, and Bass. The Viola part has a dynamic marking of 'pp' (pianissimo) in measure 44. The music features various melodic lines with slurs and ties, and some rests.

50

Cl.
(in La)

Fag.

pp

Cor.
(in Re)

pp

V. I

pp

V. II

pp

Va.

Vc.

B.

*)

56

Cl.
(in La)

Fag.

decresc.

Cor.
(in Re)

V. I

decresc.

V. II

decresc.

Va.

Vc.

decresc.

B.

decresc.

*) Takt 55 ff., Violoncello: Zur denkbaren Fortsetzung der Akzente von Takt 53, 54 siehe die Bemerkung im Anhang Quellen und Lesarten.

63

Fl. *a 2* *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Ob. *a 2* *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Cl. (in La) *a 2* *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Fag. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Cor. (in Re) *a 2* *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

Trb. (in Mi) *ffz*

Trn. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

V. I *ffz* *ffz* *fz* *cresc.* *ffz*

V. II *ffz* *ffz* *fz* *cresc.* *ffz*

Va. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *ffz*

Vc. *ffz* *ffz* *fz* *fz fz* *fz fz fz* *ffz*

B. *arco* *ffz* *fz* *fz fz* *fz fz fz* *fz fz fz* *ffz*

*) Takt 67, Violine I, II, Viola: Die Akzente gelten - in Anlehnung an die anderen Stimmen - dem ganzen Takt.

73

Fl.

Ob.

Cl.
(in La)

Fag.

Cor.
(in Re)

Trb.
(in Mi)

Trn.

V. I

V. II

Va.

Vc.

B.

p

f

a 2

81

Fl.
ff fz fz fz

Ob.
ff fz fz fz

*Cl.
(in La)*
ff fz fz fz

Fag.
a 2
ff fz fz

*Cor.
(in Re)*
ff fz fz fz

*Trb.
(in Mi)*
a 2
ff

Trn.
ff fz fz fz

*Timp.
(in Si-Fa#)*
ff

V. I
ff fz fz fz

V. II
ff fz fz fz

Va.
ff fz fz fz

Vc.
ff fz fz fz

B.
ff fz fz fz

90

Fl.

fz fz

Ob.

fz fz p p<

Cl.
(in La)

fz fz p<

Fag.

fz fz p

Cor.
(in Re)

fz fz p

Trb.
(in Mi)

fz fz

Tm.

fz fz

Timp.
(in Si-Fa#)

V. I

fz fz p

V. II

fz fz p

Va.

fz fz p

Vc.

fz fz p

B.

fz fz p

99

Fl. *p* *ffz* *pp* [1.]

Ob. *p* *ffz* *p* *pp* *a 2*

Cl. (in La) *p* *ffz* *p* *pp* *a 2*

Fag. *ffz* *p* *pp*

Cor. (in Re) *ffz* *p* *pp* *a 2*

Trb. (in Mi) *ffz* *p*

Trm. *ffz* *p*

Timp. (in Si-Fa#) *ffz*

V. I *pp* *ffz* *pizz.* *pp*

V. II *pp* *ffz* *pizz.* *pp*

Va. *p* *ffz* *pp* *pizz.*

Vc. *ffz* *pp* *pizz.* *arco*

B. *ffz* *pp* *pizz.* *arco*